

HONOR SOCIETY
OF NORTH VALLEY BAPTIST SCHOOLS

ELEMENTARY FINE ARTS
C O M P E T I T I O N

COMPETITION GUIDELINES

October 30, 2009

The purpose of this competition is to provide an opportunity for young people to build skills and strive for excellence in a Christian environment that brings glory to God.

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General Information

Check-in will begin on Friday, October 30, 2009, at 8:00 a.m. Events will be scheduled throughout the day. A detailed schedule will be provided upon registration. The final awards ceremony will be held at 2:10 p.m. on Friday afternoon.

Guidelines

1. The Elementary Fine Arts Competition is designed for students in grades 1-6. Each student must participate in at least two events.
2. Registration for the event is being handled by Chris Fanara.
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North Valley Baptist Schools
941 Clyde Avenue
Santa Clara, CA 95054
(408) 988-8883
Fax: (408) 980-1239
Email: honorsociety@nvbschools.org

Registration

- The registration fee \$20 per person.
- Registration is due Wednesday, October 21, 2009. Please use the registration forms provided. Payment is due with registration. Registration is required for participation.
- Registration fees include Friday's lunch meal.

Sponsors

Sponsors should be adults who are approved by the class they represent.

Events

1. Students may compete in as many events as they can reasonably schedule. Students are required to enter at least two events.
2. Each student may only enter an event one time.
3. Students are responsible for their own schedules. Participants who miss a scheduled event may be disqualified.
4. There has to be a minimum of two entries (single or group) in order for the event to be held. The event will not be held when there are only two entries and one of them withdraws prior to the event. As a result, no awards will be given. Please keep in mind that it is not fair to a group who spends time preparing only to find out that they are not competing.

Awards

1. The best contestant in each category will receive ribbons.
2. Awards will be given for the student with the best overall performance in all categories. Finishing first in any of the major categories is worth 3 points; finishing second in any of the major categories is worth 2 points; finishing third in any of the major categories is worth 1 point.

Division I: Bible

Bible Bowl

1. The competition will be divided into three divisions: 1st – 2nd grade, 3rd – 4th grade, and 5th – 6th grade.
2. Each team must consist of four students.
3. The questions will be taken from anywhere in the Bible and will be of random difficulty.
4. The first person to ring the buzzer will have the opportunity to answer for his team. If the answer is correct, his team will be awarded one point. If the answer is incorrect, the other team will have the opportunity to answer the question.
5. Once the official administering the questions calls upon a contestant, he will have 10 seconds to answer.
6. Any help from the audience will nullify the question.
7. The first team to answer five questions correctly will win that round.

Bible Memory

1. This year, the book of James (KJV) will be used for memory work.
2. Each contestant will begin with James 1:1 and recite until he makes a mistake.
3. No prompting will be allowed, and pauses no longer than 15 seconds will end the contestant's recitation.
4. The winner will be the one who can perfectly recite the largest portion of the book.

Division II: Academics

Academic Testing

1. The competition will be divided into two divisions: Division I, Grades 1-2, Division II, Grades 3-4, and Division III, Grades 5-6.
2. Tests will be offered in the following areas: Math, Science, U.S. History, Geography, and English grammar.
3. Participating students should allow 30 minutes per test during the day for academic testing.
4. Please bring at least two sharpened number 2 pencils to the testing room.

Speech and Drama

General Guidelines

1. Contestants should approach the platform with confidence, establish eye contact, wait for about five seconds, and begin their presentation.
2. Establishing a rapport with the audience through good eye contact is essential. Contestants should avoid seeming stiff or uneasy with their audience, and they should not look nervously at various items as though they are trying to avoid conveying their message.
3. Contestants must realize that being thoroughly familiar with their subject is a necessary prerequisite for public speaking.
4. There must be a minimum of three contestants competing in each category. If fewer than three, the category will be closed and no competitions will take place in that category.
5. Contestants should be sure their piece is performed in the correct category. Points will be substantially reduced if a contestant presents his piece in the wrong category.

Poetry Recitation

1. Three typed copies of the poem must be submitted at the time of the competition; copies must include the source.
2. The selection that is recited must be spiritual, patriotic, or historical; no selections may be used that contain improper worldly influences. If there is a question about the appropriateness of a selection, the Event Sponsor should be contacted before the competition begins. The selection must be a minimum of three stanzas for Division I, Grades 1-2, four stanzas for Division II, Grades 3-4, and five stanzas for Division III, Grades 5-6. No free verse will be allowed.
3. There is a time limit of five minutes for the poetry recitation.

Composition

Themes for all original compositions may be sacred, patriotic, or historical. In no case should an unbiblical or worldly theme be used.

Essay Writing

1. The essay must be the original work of the student.
2. The essay must be accompanied by an outline.
3. Plagiarism of any kind disqualifies the entry.
4. Each contestant may submit only one essay.
5. Each essay should have a main idea that is supported by at least three main points.
6. Each essay must be at least 100 plus words for Division I, Grades 1-2, 200-300 words for Division II, Grades 3-4, and 400 plus words for Division III, Grades 5-6.
7. The essay must be typed and presented doubled-spaced on plain white paper. There should be a one-inch margin on all sides. If the contestant uses a computer, he should use a twelve-point font similar to Times or Garamond. Elaborate fonts or special effects with the fonts are not permitted.
8. Two copies of each essay must be brought to the competition, and each essay should have a cover page that includes the student's name, grade, and title.
9. The grammar and mechanics of the essay will be considered in the evaluation of each work.

Poetry Writing

1. The essay must be the original work of the student.
2. Plagiarism of any kind disqualifies the entry.
3. Each contestant may submit only one poem.
4. The poem must be typed and presented doubled-spaced on plain white paper. There should be a one-inch margin on all sides. If the contestant uses a computer, he should use a twelve-point font similar to Times or Garamond. Elaborate fonts or special effects with the fonts are not permitted.
5. The poem must be at least eight lines long, but no longer than thirty-two lines.
6. Three copies of each poem must be brought to the competition, and each poem should have a cover page that includes the student's name, grade, and title.
7. The format and mechanics of the poem will be considered in the evaluation of each work.

Spelling

- The competition will be divided into three divisions: 1st – 2nd grade, 3rd – 4th grade, and 5th – 6th grade.
- Each contestant will be given a piece of paper and assigned a desk. The Honor Society will provide pencils or pens. The judge will give at least two practice words before the competition begins. The judge will pronounce each word twice and use it in a sentence. The contestants will then write the word.
- Each contestant must write all the words given. Following the final word, the judge will collect all papers. Winners will be selected according to accuracy. The contestant who spelled the most words correctly will be the winner.
- A sample list of words is provided by the Honor Society. When words are taken from this list, they must be spelled exactly as they appear on the published list. Alternate of British spellings will **not** be allowed. When other words are used, they will be taken from *Merriam Webster's Collegiate Dictionary, 11th Edition*, and the preferred spellings of the dictionary will be used.
- In the event of a tie, a list of tie-breaking words will be given in another session.
- The top ten students who receive the highest grade will compete in a Spelling Bee Challenge to determine first, second, and third place.
- Contestants may obtain the official list of spelling words by contacting the Event Sponsor at the following address:
North Valley Baptist Schools
941 Clyde Avenue
Santa Clara, CA 95054
(408) 988-8883
Email: honorsociety@nvbschools.org
Website: nvbschools.org/honorsociety

Art

Categories

- Watercolor
- Pen and Ink
- Color Pencil

Rules

- Each entry must be labeled (on the back) with the following information: (1) student's name, (2) grade, and (3) category.
- All artwork must be framed, and it must be ready to hang with proper hangers.
- Contestants are responsible for the transporting and handling of their artwork. North Valley Honor Society cannot accept liability for lost, damaged, or stolen pieces.
- Entries must be the sole work of the student.
- No artwork should attempt to portray the face of Christ.

Art Judging Standards

- Composition: clarity, balance
- Difficulty
- General merits of entry
- Logic: perspective, light direction

Word List for Grades 1-2

Please give each participant a copy of the age-appropriate word list.

across	eye	mean	story
afraid	fifty	merry	straight
again	five	mother	stream
along	float	mouse	suit
bean	flying	one	swing
bike	four	orange	teach
blew	from	people	teacher
blue	game	pie	teams
boat	gave	piece	there
bright	giraffe	planes	throw
buy	giving	please	tie
by	goat	quick	toe
came	good	racing	touch
catch	grape	ride	trouble
circus	great	road	tube
could	green	sea	two
count	heavy	seat	used
cow	knee	seed	wave
crawl	knock	sew	Wednesday
dead	know	sky	wheel
does	leave	soap	when
done	light	someone	white
drive	like	speak	write
eagle	load	state	wrong
eight	meal	store	yellow

Word List for Grades 3-4

Please give each participant a copy of the age-appropriate word list.

abbreviation	coffee	foam	museum	soar
accidentally	combination	freezing	neighborhood	soldiers
acre	concentration	gaze	nephew	spark
alphabet	consonant	germ	no one	squeeze
amendment	contagious	gnaw	o'clock	squirrel
amusement	cooperation	government	ought	stove
applaud	couldn't	grease	owe	suddenly
arctic	damaged	grown-ups	Pacific	syllable
argue	denominator	handkerchief	peak	telephone
banana	descendant	he'll	peek	terrible
bandage	desert	hero	photograph	though
beautifully	disappear	heroes	pickle	thought
bicycle	disapprove	he's	pitch	thoughtful
bottom	discovered	hoarse	plumber	through
bought	downstairs	insect	poll	thumb
breathe	dump	insist	protection	tomatoes
brought	dyed	jealous	pumpkins	tore
button	earthquake	let's	raisin	twenty-one
cabbage	elephant	libraries	rarely	unknown
camera	encyclopedia	limb	remember	valentine
cardboard	English	loaf	reptile	vegetable
cedar	enjoyment	loaves	requirements	vice-
celebration	excitement	loose	sandal	president
chicken	explode	lose	sandwich	wasn't
chocolate	extended	luggage	scarf	weren't
choose	faucet	manufacture	scissors	what's
chose	feather	memories	she'll	whose
coarse	fifteen	misunderstan	she's	width
coast	fireproof	d	slippery	workshop

wouldn't

wreath

wrestle

wrinkle

x-ray

zebra

zipper

Word List for Grades 5-6

Please give each participant a copy of the age-appropriate world list.

abbreviation	combination	gaze	nephew	squeeze
accidentally	concentration	germ	no one	squirrel
acre	consonant	gnaw	o'clock	stove
alphabet	contagious	government	ought	suddenly
amendment	cooperation	grease	owe	syllable
amusement	couldn't	grown-ups	Pacific	telephone
applaud	damaged	handkerchief	peak	terrible
arctic	denominator	he'll	peek	though
argue	descendant	hero	photograph	thought
banana	desert	heroes	pickle	thoughtful
bandage	disappear	he's	pitch	through
beautifully	disapprove	hoarse	plumber	thumb
bicycle	discovered	insect	poll	tomatoes
bottom	downstairs	insist	protection	tore
bought	dump	jealous	pumpkins	twenty-one
breathe	dyed	let's	raisin	unknown
brought	earthquake	libraries	rarely	valentine
button	elephant	limb	remember	vegetable
cabbage	encyclopedia	loaf	reptile	vice-
camera	English	loaves	requirements	president
cardboard	enjoyment	loose	sandal	wasn't
cedar	excitement	lose	sandwich	weren't
celebration	explode	luggage	scarf	what's
chicken	extended	manufacture	scissors	whose
chocolate	faucet	memories	she'll	width
choose	feather	misunderstan	she's	workshop
chose	fifteen	d	slippery	wouldn't
coarse	fireproof	museum	soar	wreath
coast	foam	neighborhoo	soldiers	wrestle
coffee	freezing	d	spark	wrinkle

x-ray

zebra

zipper

Essay Writing Judging Worksheet

Contestant:					
School:					
Essay Title:					
Judge:					
Pre-requisites:	3 copies	Outline	Thesis	3 points	500-700 words
	Cover Page	Double space	1'' margin	Paper	Font
Composition	Score				
Organization	1	2	3	4	5
Grammar	1	2	3	4	5
Spelling	1	2	3	4	5
Punctuation	1	2	3	4	5
Composition	Score				
Thesis statement clarity and precision	1	2	3	4	5
Supporting argument logic and evidence	1	2	3	4	5
Originality an style	1	2	3	4	5
Creativity and ideas	1	2	3	4	5
Total→					

Poetry Writing Judging Worksheet

Contestant:					
School:					
Poem Title:					
Judge:					
Pre-requisites	3 copies	Cover Page	Spacing	Font & margin	8-32 lines
Composition	Score				
Poetic Form and Meter	1	2	3	4	5
Rhyme / rhythm	1	2	3	4	5
Use of rhetorical elements; assonance, alliteration, anaphora, etc.	1	2	3	4	5
Punctuation	1	2	3	4	5
Composition	Score				
Thesis statement clarity and precision	1	2	3	4	5
Supporting argument logic and evidence	1	2	3	4	5
Originality an style	1	2	3	4	5
Creativity and ideas	1	2	3	4	5
Total→					

Short Story Writing Judging Worksheet

Contestant:					
School:					
Short Story Title:					
Judge:					
Pre-requisites:	3 copies	Outline	Thesis	3 points	500-700 words
	Cover Page	Double space	1'' margin	Paper	Font
Composition	Score				
Organization	1	2	3	4	5
Grammar	1	2	3	4	5
Spelling	1	2	3	4	5
Punctuation	1	2	3	4	5
Composition	Score				
Exposition of plot	1	2	3	4	5
Characterization	1	2	3	4	5
Setting clearly defined	1	2	3	4	5
Effective point of view	1	2	3	4	5
Presentation of theme	1	2	3	4	5
Total→					